

For immediate release

COMPETITION

Illuminating the Gesù Façade

Contest rules are now available

Montreal, November 7, 2008 – The Quartier des spectacles Partnership, the Gesù and the City of Montreal's Design Montréal office invite those interested in participating in the ideas competition for illuminating the Gesù façade to take note of the contest rules, available at www.quartierdespectacles.com/gesu.

This ideas competition is open to all and is part of the Lighting Plan for Montreal's Quartier des spectacles.

Designers and other creative professionals are invited to submit their proposals for architectural and scenographic lighting that will reveal the singular personality of the Gesù, classified as a cultural asset since 1975. The challenge of the competition is to express, through a lighting design concept, the artistic and cultural vocation of the Gesù, while honoring its sacred, private and silent dimensions.

The deadline for receiving submissions is Wednesday, January 14, 2008, at 5 PM. There is no charge for making a submission. The contest winners will be announced in March 2009.

The jury will select three winners from among the entries: first prize (\$10,000), second prize (\$5,000) and third prize (\$3,000). Members of the public will also be invited to play an important role in the contest, by voting for their favorite proposal. All entries will be exhibited at the Gesù, from January 20 to late in the night of February 28, 2009, the day of the Montreal All-Nighter held as part of the 10th anniversary of the Montreal High Lights festival. The winner of the public's choice prize will be awarded \$2,000.

About the Gesù

An important actor in Montreal's cultural life since 1865, and classified as an historic asset in 1975, the Gesù is a place that is unique in multiple ways. At once a place of art and a place of history, a performance hall, an exhibition center for contemporary art, a living space for artists and their creations and a religious site, its living heritage is guided by its mission: to emphasize the artistic, the human and the spiritual.

www.gesu.net

About the Quartier des spectacles Partnership

The Quartier des spectacles Partnership was created in June 2003, and emerged from a proposal advanced by ADISQ at the Montreal Summit. A non-profit organization, the Partnership has set out a vision of development based on the enhancement of cultural activities in the life of its downtown neighbourhood. To promote this vision, the Partnership supports and develops

projects to bring the neighbourhood together as a place to live and a place to create, and aims to position the area as one of Montreal's major centres of activity and an international cultural destination.

The organization is made up of 23 area stakeholders, including representatives from the culture, real estate, education, and business sectors, as well as local residents, the City of Montreal and the Government of Quebec. The Quartier des spectacles Partnership receives financial support from the City of Montreal, the Quebec Ministère des Affaires municipales et des Régions and private partners.

www.quartierdesspectacles.com

About Design Montréal

Created in January 2006 by the City of Montreal, the mission of the Design Montréal office is to implement the municipal action plan, as articulated around the improvement of design in the city and the affirmation of Montreal as a design city.

www.designmontreal.com

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